



Press Release

RENOWNED TROUBADOUR PETER CASE PENS MEMOIR

ATLANTA, January 16, 2007 - Legendary singer-guitarist Peter Case is documenting his trailblazing life in a full-length memoir. Case's bands **The Nerves** and **The Plimsouls** helped define the LA punk and alternative rock scenes, and his solo work helped usher in the Americana music phenomenon. The beginning of Case's story is *As Far As You Can Get Without a Passport*, which will be published in January 2007 by *everthemore books* in association with **The Badger Group**.

The Grammy-nominated musician has written and recorded with such artists as **John Prine**, **John Hiatt**, **T-Bone Burnett** and members of **Los Lobos**. Whether he's addressing the political or the personal, Case's searing and intensely visual songs deliver a punch that is rare in today's coffee bar-crowded world of singer-songwriters. Now he's taken his talents for words and translated them into a powerful piece of prose.

"These are stories I've been carrying in my head for a long time," said Case. "When the time was right to set them down, they just poured out. Some people think it's my version of Bob Dylan's *Chronicles*, but it's really the anti-*Chronicles*--a tale of the streets."

As Far As You Can Get Without a Passport covers Case's very early days playing music from the time he left his native upstate New York and wound up singing and playing on the streets of North Beach in San Francisco. Case fans know about this period of his life through such well-loved songs as "Travellin' Light" and "Entella Hotel".

John Doe, co-leader of the seminal LA punk band X, who wrote the introduction, sums up the book well here: *Perhaps the most appealing aspect of this story is that it isn't some glorified nostalgia trip starring the bohemian hero striking out to find his version of **On the Road**. There is simplicity of style and purposeful avoidance of artifice in his writing, so that the reader can just sit back and listen as Case and his confreres roll across the country.*

For immediate release

During the past few years, *everthemore books* has published two previously out-of-print books. The first, in 2004, was the only insider's account ever written about the beginnings of the Athens, GA music scene, *Party Out of Bounds* by Rodger Lyle Brown.

In 2005 *everthemore* re-issued the book hailed by The Chicago Sun-Times as "the best book ever written about country music": *The Nashville Sound* by Paul Hemphill, whose acclaimed biography of Hank Williams, *Lovesick Blues*, was also published that year.

Now, *everthemore books* has created a new imprint, **FOR NOW**, to publish entirely new works. "As a fan, it's thrilling to gain the kind of insight you get here about someone you've long admired," said *everthemore* publisher Frank Reiss. "These are great stories and we hope that Peter keeps telling them."

About The Badger Group:

The Badger Group includes a publicity/marketing firm, record label and book publishing concern. Its founder, David Wilkins, has been doing booking and publicity for various artists since 1990. Clients include Peter Case, the Plimsouls, Julie Christensen, performance artist The Dark Bob and Grace Braun/DQE, among others. Founded in August 2006, Badger has forthcoming albums by Peter Case, The Dark Bob and Grace Braun slated for release in the coming months.

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Peter Case Bio

After disbanding the Los Angeles new wave/power pop group the **Plimsouls**, Peter Case launched a career as an important American singer/songwriter specializing in the flat-pick guitar style and semi-autobiographical stories of drifters delivered in a narrative style.

Born in the '50s and growing up in upstate New York, Case was inspired, like any number of young men of his generation, by **Elvis Presley** and the **Beatles**. He was also a fan of the folk and blues of **Mississippi John Hurt**, **Leadbelly**, and **Woody Guthrie** and as a teenager took to the troubadour's life, playing coffeehouses and busking. He was discovered on the streets of San Francisco in 1976 by songwriter **Jack Lee**, with whom he collaborated in the **Nerves**, a short-lived but influential power pop act. The meeting led to a move to L.A. and the formation of the **Plimsouls** in 1980.

After the group found success with the power pop standard "**A Million Miles Away**," they called it quits and Case debuted with *Peter Case* for Geffen in 1986. It was a collection of hard folk songs produced by **T-Bone Burnett** and included co-writes with Burnett and Case's first wife, **Victoria Williams**, along with performances by **John Hiatt** and **Roger McGuinn**. Case was among a handful of rockers who had been honing his acoustic songs in clubs, helping to launch the so-called "unplugged" movement. In 1989, he released *The Man With the Blue Post-Modern Fragmented Neo-Traditionalist Guitar*, again with the help of choice musicians like **David Hidalgo**, **Ry Cooder**, and **Benmont Tench**. In a Rolling Stone interview that year, **Bruce Springsteen** cited Case as the songwriter he was listening to most at the time.

For 1992's *Six-Pack of Love*, Case chucked the folk aesthetic for something more rock-oriented, but the collection flopped as did his liaison with Geffen. He regrouped and self-released *Sings Like Hell*, recorded with **Marvin Etzioni** in a Los Angeles living room in 1993. The strength of that release earned him a new recording contract with Vanguard in 1995 and Case came on strong for *Torn Again*, his best set of spare songs about lonesome losers since *Blue Guitar*.

In 1996, the Plimsouls re-formed for some reunion shows and a recording session at the Epitaph Records studios; *Kool Trash* (Shaky City) eventually saw release in 1998, while Case continued to tour and record as a solo act. In 1997, he hosted a weekly evening for songwriters at Santa Monica's revived **Ash Grove** folk club. In between releasing two more records for Vanguard, *Full Service No Waiting* (1997) and *Flying Saucer Blues* (2000), Case curated a musical program for the Getty Museum in Los Angeles and performed Beatles songs at the **Hollywood Bowl** with **Sir George Martin**.

In spring of 2001, he compiled *Avalon Blues*, a tribute to his hero, **Mississippi John Hurt**, featuring contributions from **Lucinda Williams**, **Dave Alvin**, and **Steve Earle** for Vanguard; it was nominated for a **Grammy** in the **Best Traditional Folk** category. That year he also self-released *Thank You St. Jude*, a collection of songs from his catalog recorded in solo acoustic arrangements with fiddle.

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The Fall of 2002, he released his ninth solo album *Beeline* which combined his rock-folk style with new rhythms and prepared guitar sounds. In 2004, Case celebrated twenty years as a solo artist (and ten years with Vanguard Records) with the release of the compilation *Who's Gonna Go Your Crooked Mile*, which featured highlights from his Vanguard catalog as well as three new recordings.

Case was most recently acclaimed for his exciting live road dates in support of the 2006 release *A Case for Case*, a three-disc set of his songs as interpreted by 47 of his singing and songwriting peers like **Joe Ely, James McMurtry, Amy Rigby, Dave Alvin and Victoria Williams**, among others, whom he was also joined by for live tribute shows (proceeds benefited programs providing musical instruments for children in need). In November of 2006, Case reentered the recording studio to cut a solo acoustic album with producer **Ian Brennan**, the man behind **Ramblin' Jack Elliott's** latest. This and another as-yet untitled album made up of demos and rarities will be released in 2007.

The start of 2007 finds Case debuting as an author. The beginning of his recently penned memoir, *As Far As You Can Get Without a Passport*, is being published by Atlanta's **everthemore books** in association with **The Badger Group**. Now Peter is playing, singing and reading his way across the US in support of his new book and forthcoming albums.

Peter Case Time Line

- 1954 **Peter Case** born, Buffalo, NY
- 1965 Writes first song, "Stay Away"
- 1968 Starts playing folk gigs at coffee houses, church basements and garage band gigs
- 1969 **Pig Nation** plays high school dance Hamburg, New York
Headline in *Hamburg Sun* cries, "Where Were the Chaperones?"
- 1973 Arrives in San Francisco, begins street singing
- 1974 Featured in **Bert Dievert's** movie, *Nightshift*, about SF street music scene
- 1975 Meets **Jack Lee** while busking on an SF street corner *
Joins Lee's pre-punk pop band, the **Nerves**
- 1976 Nerves release *Hanging on the Telephone* EP
- 1977 Moves to LA *
Nerves present and perform at Punk Rock Invasion shows with **Germs, Zeros, Weirdos and Dils** *
Nerves national tour; perform with **Ramones, Devo, Mink Deville, Pere Ubu** and others.
- 1978 House painting/songwriting, Hollywood, CA
Blondie releases *Parallel Lines*; "Hanging on the Telephone" their first top 10 hit
- 1979 Forms **Plimsouls**; band plays five sets a night at The Place, El Monte, CA
- 1980 Plimsouls debut EP, *Zero Hour* *
Plimsouls set attendance records at **Whiskey A Go Go** and **Starwood**
- 1981 Plimsouls debut album (Planet/Elektra) *
Peter co-writes "Tonight" for **Go-Go's** *Beauty and the Beat*; album goes multi-platinum
- 1982 "**A Million Miles Away**" (Shakey City/Bomp) radio hit for the Plimsouls *
Closing of the Whisky A-Go-Go, **Tom Petty** joins Plimsouls for the last set of the night *
Plimsouls open West Coast tour for **Elvis Costello**
- 1983 Plimsouls album, *Everywhere at Once* (Geffen) *
Band appears in cult movie classic, *Valley Girl*
- 1984 Plimsouls disband *
Solo debut **McCabe's Guitar Shop**, Santa Monica, CA *
Incredibly Strung Out Band (with **Gurf Morlix, Victoria Williams, Warren Tornado Klein**) *
- 1985 **Astral Unicorn Experimental Art Ensemble** (with **Jeffrey Lee Pierce**)
Records tracks for solo debut album with producer **T-Bone Burnett** and musicians **Mike Campbell, Roger McGuinn, Van Dyke Parks**

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- 1986 *Peter Case* (Geffen); **Rolling Stone** calls it "a masterpiece,"
Robert Palmer of the *New York Times* names it **Record of the Year** *
"Old Blue Car" nominated for a **Grammy** *
Tours U.S. with **Jackson Browne** *
First tour of U.K., Ireland, Sweden, Norway, Holland, Denmark, Belgium
- 1987 Composes music and music directs the LA debut of **Sam Shepard's** play
Lie of the Mind at the Mark Taper Forum *
Plimsouls live album, *One Night In America*, released in France.
- 1989 Releases *Man With the Blue Postmodern Fragmented Neo-Traditionalist Guitar*
(Geffen)
Records with **Ry Cooder, David Hidalgo, Jim Keltner and Benmont Tench**
- 1990 **Goo Goo Dolls** cut "A Million Miles Away" for their album, *Hold Me Up* *
First performances in France
- 1991 Collaborates with **John Prine, Billy Swan**
- 1992 *Six Pack of Love* (Geffen)
Appears on *Late Night with David Letterman*
- 1993 Self-releases *Sings Like Hell* (Travellin' Light)
- 1994 Signs to Vanguard; *Sings Like Hell* reissued *
Contributes to compilation, *Tulare Dust, a Tribute to Merle Haggard*
- 1995 *Torn Again* (Vanguard) *
Plimsouls reform
- 1996 Creates, books and performs at the First Flight series at the **Ash Grove**, Santa
Monica *
Tours with **Dave Alvin, Tom Russell** in the U.S., Canada and Italy
Performs with Merle Haggard at the Fillmore *
- 1997 *Full Service No Waiting* (Vanguard) *
Tours U.S. with **Alejandro Escovedo and Freedy Johnston**
- 1998 Records and releases *Kool Trash* (Fuel 2000) with the Plimsouls*
Tours with Plimsouls
- 1999 Curates **First Flights**, a program of original music for the **Getty Museum** *
Performs Beatles music at the **Hollywood Bowl** with the **LA Philharmonic
Orchestra & Sir George Martin**
- 2000 *Flying Saucer Blues* (Vanguard)
Tours U.S. and Canada
- 2001 Produces the **Grammy-nominated** *Avalon Blues: A Tribute to the Music of
Mississippi John Hurt* (Vanguard) *
Self-releases *Thank You St. Jude* (Travellin' Light) *
Launches **Petercase.com** *
Inaugurates songwriting workshop at McCabe's Guitar Shop *
Tours Italy with Beeline band *
- 2002 *The Nerves 25th Anniversary* (Penniman Records), five-song ep
Beeline (Vanguard), tours U.S., U.K., Ireland and Canada

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- 2003 Contributes commentary to *Valley Girl* 20th anniversary edition DVD *
Tours U.S., U. K, Ireland, Spain and Italy
- 2004 Turns 50 *
Celebrates 20-year solo acoustic anniversary show at McCabe's, tours U.S. *
Joins *The Crickets and Their Buddies* for "Not Fade Away" with **Tonio K.** *
Who's Gonna Go Your Crooked Mile? Selected Tracks 1994-2004 marks 10
years of recording for Vanguard and includes two new songs, "Wake Up Call"
and "My Generation's Golden Handcuff Blues"
- 2005 Records "The End" for *Por Vida* a tribute to Alejandro Escovedo*
Tours US *
Tours UK and Europe with **John Doe**
- 2006 Tours US as solo act and with the Plimsouls*
Plays SXSW with Plimsouls and solo*
Hungry For Music releases 3 disc tribute, entitled *A Case for Case* featuring **Joe Ely, Dave Alvin, Victoria Williams, Alejandro Escovedo** and many others.*
Began recording new record with producer **Ian Brennan** (for release in 2007)
- 2007 Pens memoir: *As Far As You Can Get Without A Passport* (FOR NOW/Badger).

SONGS ALSO RECORDED BY:

Alejandro Escovedo, Robert Earl Keen, Flamin' Groovies, Marshall Crenshaw,
Four Men and a Dog

PERFORMED LIVE ONSTAGE WITH:

Steve Earle, Tom Petty, Bonnie Raitt, R.E.M., Merle Haggard, Gordon Lightfoot, Los
Lobos, John Hiatt, Bobby Womack, Lucinda Williams, Phil Lynott, Sir George
Martin, Chris Smither, John Prine, the Fleshtones, the Coasters

SONGS FEATURED IN FILMS: *Speed, Wild Life, Valley Girl* and *Heavy*

TELEVISION PROGRAMS: *Monday Night Baseball, The Late Show* and *Late Night
with David Letterman*

PERFORMED OR INTERVIEWED ON NATIONALLY SYNDICATED RADIO:

"Fresh Air," "All Things Considered," "World Cafe," "Mountain Stage" and "E-Town"



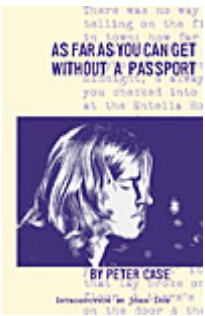
After helping customers locate hard-to-find titles for 20 years, A Cappella Books began a new enterprise in 2004 to make the process a little easier in some instances, creating **everthemore books**, an imprint that specializes in resurrecting titles that, due to the vagaries of the marketplace, have become difficult to find but whose enduring appeal warrants their being readily available.

[Party Out of Bounds: The B-52's, R.E.M. and the Kids Who Rocked Athens, Georgia](#) by **Rodger Lyle Brown**. When the book first came out in 1991, R.E.M. was the most popular rock band in the world, and music fans were understandably fascinated by the funky Southern college town from which it sprang, Athens, Georgia. When the book didn't sell like a chart-topping album, it was quickly cast off by its publisher, presumably to be forgotten. But R.E.M., of course, will never be forgotten, as the band is generally acclaimed to be among the greatest bands ever, continuing to sell millions of records and selling out concert venues all over the world. And Brown, an insider during the formative years of the distinctive Athens scene, had truly captured a unique moment in popular cultural history. Legions of rock music lovers continue to be intrigued by this particularly fertile outpost. Demand for [Party Out of Bounds](#) has remained steady in the subterranean out-of-print book market, prompting our reprint.



When Atlanta journalist **Paul Hemphill** wrote his first book, *The Nashville Sound* (Simon & Schuster) in 1970 he captured a snapshot of a truly honest and integral brand of American music on the verge of gentrification. Although he had no way of knowing it, the times they were a changin', and so was the country music industry. Through impeccable research and interviews with country music innovators, including **Chet Atkins, Glen Campbell, Johnny Cash** and the likes, Hemphill drafted the definitive work on the bittersweet sounds rising from **Music City USA**. The book was a commercial and critical success. *The Chicago Sun-Times* even called it, "The best book ever written about country music." After three-and-a-half decades **everthemore books** has repackaged *The Nashville Sound* to acquaint the music and its old heroes with a new generation of country music lovers.

Now, we've created the imprint FOR NOW, on which we plan to publish entirely new books by writers whose work has the same enduring reputation as other everthemore titles.



Peter Case, the legendary singer-guitarist, whose bands the **Nerves** and the **Plimsouls** helped define the West Coast punk and alternative rock scenes, and whose solo work ushered in the Americana music phenomenon, is documenting his trailblazing story in a full-length memoir. The first portion of the book is the first FOR NOW publication: *As Far As You Can Get Without a Passport*. The book covers Case's very early days from the time he left his native upstate New York and wound up singing on the streets of San Francisco. This period inspired some of his most memorable songs, including "Entella Hotel" and "Travellin' Light". **John Doe**, co-leader of the seminal LA punk band **X**, has contributed the introduction.

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Cover Art - please see next page

There was no way
telling on the fi
in town: how far
**AS FAR AS YOU CAN GET
WITHOUT A PASSPORT**
midnight, & always
you checked into
at the Entella Ho



BY PETER CASE
INTRODUCTION BY JOHN DOE
on the door & the